

Unruhig bewegt (♩ = 60)

Violine

Viola

Klavier

mf

5

VI.

Vla.

Kla.

9

This musical score page, numbered 4, contains measures 4 through 9 of a piece in D major (two sharps). The tempo and mood are indicated as 'Unruhig bewegt' (Unsettled, moving) with a quarter note equal to 60 beats per minute. The instrumentation includes Violin (Violine), Viola, and Piano (Klavier). Measures 4-5 are marked with a mezzo-forte (*mf*) dynamic. The Violin and Viola parts feature melodic lines with triplets and slurs. The Piano part provides a rhythmic accompaniment with triplets in both hands. Measures 6-9 continue the melodic development in the Violin and Viola, while the Piano accompaniment remains active with triplet patterns. The score is written for three systems, each containing staves for Violin, Viola, and Piano.

2
13

VI. *f*

Vla. *f*

Kla. *f* *mf*

18

VI. *f*

Vla. *mf* *f*

Kla. *f*

23

VI. *f* *espress.*

Vla. *f* *espress.*

Kla. *mf*

♩ = 55

29

VI. *f*

Vla. *mf*

Kla. *f* *p*

rit. a tempo

3

VI. *mf* *rit.* *a tempo* *f*

Vla. *mf* *rit.* *a tempo* *f*

Kla. *mf* *rit.* *a tempo* *f*

$\text{♩} = 50$

VI. *poco rit.* *f*

Vla. *poco rit.* *f*

Kla. *mf* *poco rit.* *f*

noch mehr zurückhalten

$\text{♩} = 50$

VI. *noch mehr zurückhalten*

Vla. *noch mehr zurückhalten*

Kla. *noch mehr zurückhalten*

VI. *mf* *p* *Unruhig bewegt (♩ = 60)* *mf*

Vla. *mf* *p* *Unruhig bewegt (♩ = 60)* *mf*

Kla. *mf* *p* *Unruhig bewegt (♩ = 60)* *mf*

4
57

VI.

Vla.

Kla.

61

VI.

Vla.

Kla.

65

VI.

Vla.

Kla.

f

69

VI.

Vla.

Kla.

p espress.

p espress.

69

VI.

Vla.

Kla.

pp marcato

pp

72

VI.

Vla.

Kla.

75

VI.

Vla.

Kla.

78

VI.

Vla.

Kla.

p espress.

p espress.

pp

81

VI.

Vla.

Kla.

$\text{♩} = 65$

ff

ff

6 84 $\text{♩} = 62$

VI. f

Vla. $\text{♩} = 62$ f

Kla. $\text{♩} = 62$ f

88 ff

VI. ff

Vla. ff

Kla. sffz

93 f

VI. f

Vla. f

Kla. f

97

VI.

Vla.

Kla.

101 $\text{♩} = 55$

VI. *f* *espress.* $\text{♩} = 55$

Vla. *f* *espress.* $\text{♩} = 55$

Kla. *mf*

107

VI. *mf*

Vla. *mf*

Kla. *f* *p*

113 *rit.* *a tempo* *f*

VI. *rit.* *a tempo* *f*

Vla. *rit.* *a tempo* *f*

Kla. *rit.* *a tempo* *f*

119 $\text{♩} = 50$ *poco rit.* *f*

VI. $\text{♩} = 50$ *poco rit.* *f*

Vla. $\text{♩} = 50$ *poco rit.* *f*

Kla. $\text{♩} = 50$ *mf* *f*

8 *noch mehr zurückhalten*

123

VI.

Vla.

Kla.

accel.

128

VI.

Vla.

Kla.

mf

ff $\text{♩} = 75$

p *cresc.* *f*

133

VI.

Vla.

Kla.

138

VI.

Vla.

Kla.

